



YEARS

1970 - 2020

M
SIGMA[®]
EST. 1970



Only selected materials are used on all our instruments:

- Solid tops
- Bone (saddle and nut)
- Premium tuning machines
- Various materials for fingerboards and bridges: Micarta, Indian Rosewood, Ebony, Pau Ferro
- D'Addario coated strings
- Ultra thin finish
- Genuine Abalone



- TRAVEL GUITARS
- SE SERIES
- ST SERIES
- 1 SERIES
- 15 SERIES
- STANDARD SERIES
- SG SERIES
- MODERN SERIES

TRAVEL GUITARS

- Shorter scale length, 23", 584mm
- Solid top, mahogany or spruce
- Small body
- Sigma SE-PT pickup system for E-models
- Satin finish
- No binding
- Single ring rosette
- Bag included, SB-T



SE SERIES

- All guitars are equipped with Sigma pickup system: SE-PT
- Solid sitka spruce top
- Herringbone lasered rosette, except black models
- Satin finish - open pore
- No binding
- BME acoustic bass with case SSC-B



ST SERIES

- Solid sitka - spruce top
- Inlaid rosette
- Fishman Presys II pickup system for E-models
- Satin finish
- No binding
- “S”: all solid guitars incl. case SSC-D



1 Series

1 SERIES

- High gloss finish
- Solid sitka spruce top
- Inlaid rosette
- Fishman Presys II pickup for E-models
- Body binding



15 SERIES

- Solid mahogany top
- Inlaid single ring rosette
- No binding
- Fishman Presys II for E-models
- “S Models”: all solid guitars, incl. case SSC and Fishman Presys+ electronics
- Satin finish
- BMC-15E acoustic bass incl. case SSC-B



STANDARD SERIES

- All woods used are hand-selected materials
- Style 41 + 42 + 45 have extensive mother-of-pearl work
- Solid sitka spruce top
- Inlaid rosette
- Fishman Presys+ for E-models
- All guitars incl. case SSC
- Body binding
- High gloss finish
- Micarta and ebony bridge and fretboard



SG SERIES

- All SGs are equipped with electronics
- Solid sitka-spruce top, SLM & SJM have solid Adirondack-spruce top
- Different electronics:
Sigma Pickup System: GJM-, JM-, LM-SGE
L.R.Baggs EAS-VTC: SDM-SG5, SGJA- SG200, SJM-SG45
All other models equipped with Fishman Sonitone
- All guitars with case SSC, except “SGE”-models
- Binding, except “SGE”- models
- Back and sides materials:
mahogany or flamed maple



SG Series

MODERN SERIES

- All are equipped with Fishman Flex electronics
- Modern rosette, fingerboard inlays and bridges
- Cutaway
- Solid top
- Inlaid rosette
- Different electronics:
Fishman Flex VT: GMCE-1, GTCE-2, -SB
Fishman Flex Plus: all other models
- Variety of body woods:
mahogany, tilia, maple, macassar, ziricote
- Bodybindings:
Style1: none
Style2: ABS ivoroid
Style3: genuine wood



All about Sigma shortcuts...

Wood quality

S

all-solid model
solid top, solid back
and sides

-

non-solid model
solid top, layered
back and sides

Body size

D

Dreadnought

OM

Orchestra Model
1-3/4" nut width

000

Auditorium
1-11/16" nut width

00 = L

Small body

G

Grand OM

J

**Jumbo / Slope
Shoulder
Dreadnought**

GJ

Grand Jumbo

T

Travel

B

Bass

C

Classic

Material

M

Mahogany

A

Maple

T

Tilia

Z

Ziricote

R

Indian Rosewood

E

Ebony-Macassar

Special

C

Cutaway

12

12-string

7

7-string

Series

T

Travel Guitars

SE

SE Series

ST

ST Series

1

1 Series

15

15 Series

18-45

Standard Series

SG

SG Series

CE-1,-2,-3

Modern Series

Features

H

Herringbone

E

Electronics

L

Lefthand

Finish

-

Natural finish

SB

Sunburst

BK

Black

AN

Antique natural

BKB

Blackburst